RUBY DICKERSON
FORT WORTH, TEXAS

KLAW & ERLANGER'S PRODUCTION OF

The New Musical Play

The Girl Behind the Gun

Book and Lyrics by
GUY BOLTON
and
P. G. WODEHOUSE

Music by
IVAN CARYLL

There's a Light in Your Eyes (Waltz Song)	.60	*The Girl Behind the Man Behind the Gun*	.60
Some Day Waiting Will End	.60	*There's Life in the Old Dog Yet*	.60
I Like It	.60	*A Happy Family*	.60
Back to the Dear Old Trenches	.60	*I've a System*	.60
Women Haven't Any Mercy on a Man	.60	*Oh! How Warm it is Today*	.60
Vocal Score	2.00	*Selection*	1.00
Waltz	.60	*Fox-Trot*	.60

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RUBY DICKERSON
FORT WORTH, TEXAS

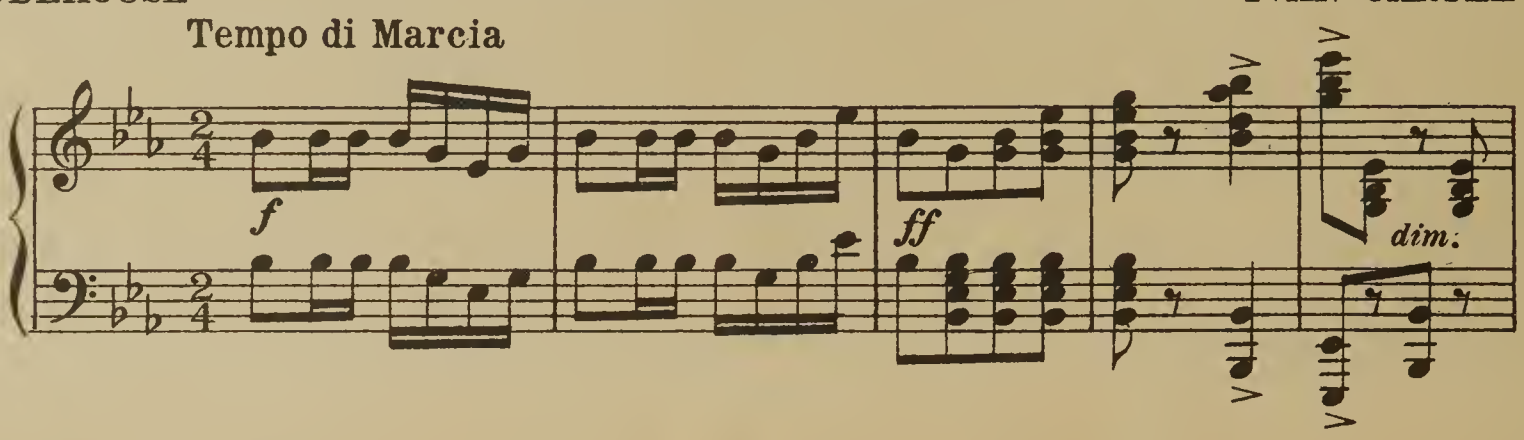
"Back To The Dear Old Trenches"

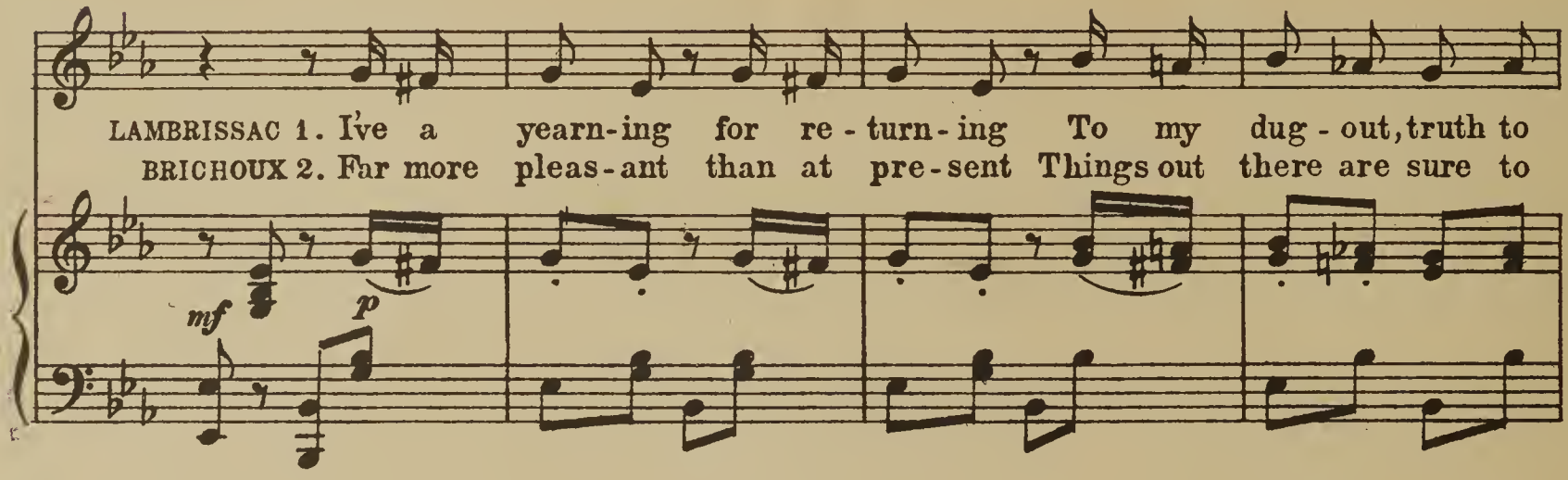
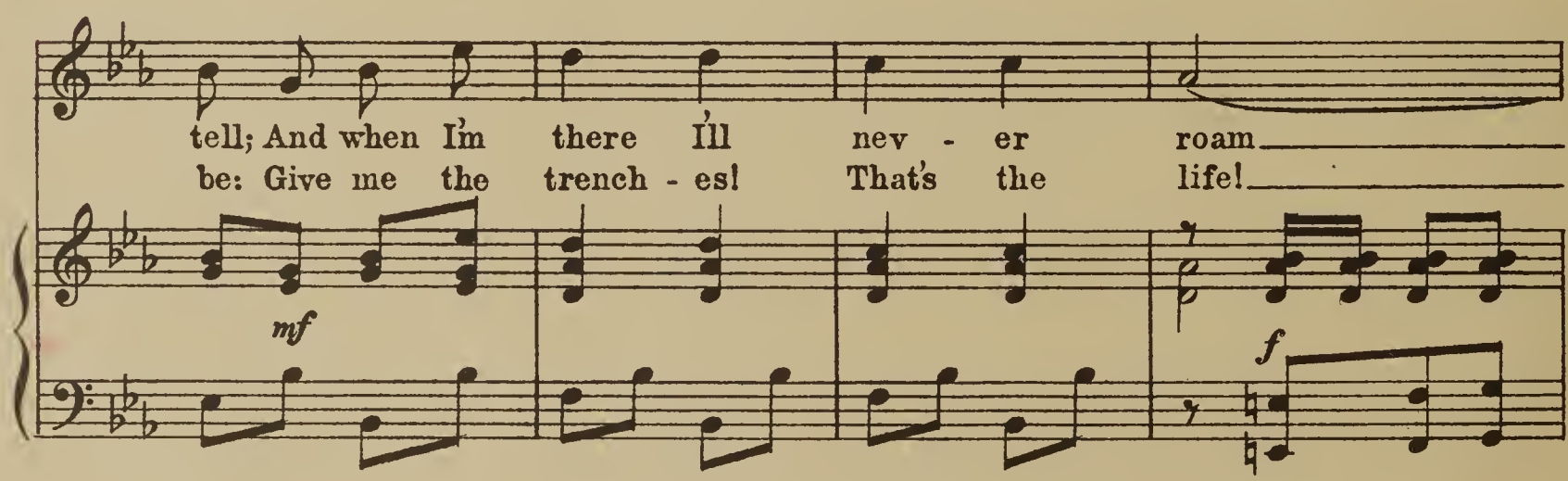
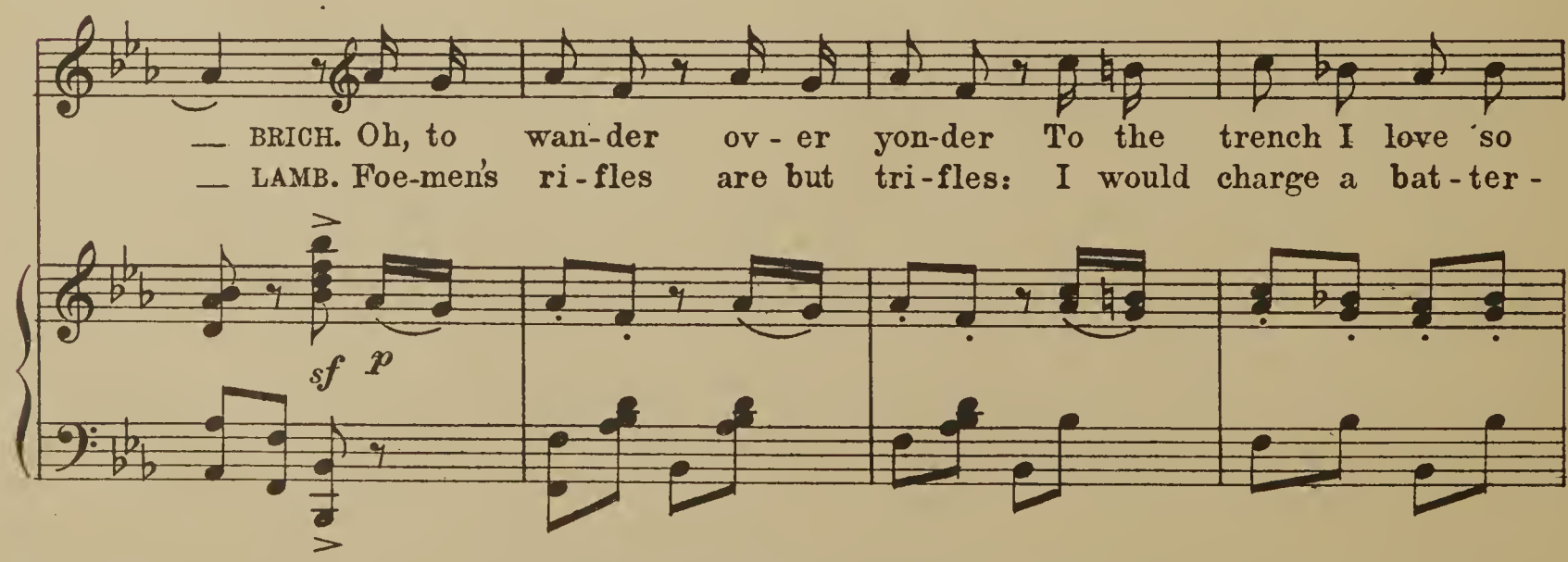
Words by
P. G. WODEHOUSE

Trio: Lambrissac, Brichoux, Breval

Music by
IVAN CARYLL

Tempo di Marcia




LAMBRISSAC 1. I've a yearn-ing for re-turn-ing To my dug-out, truth to
BRICHOUX 2. Far more pleas-ant than at pre-sent Things out there are sure to
mf
p



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UPB

RUBY DICKERSON
FORT WORTH, TEXAS

well: It is a per - fect home - from - home
y; But I'm a - fraid to meet my wife

mf *f*

— BREVAL As for me, too, I a - gree to Ev'- ry word you fel - lows
— BREVAL Tho' a stran - ger to the dan - ger And the pe - rils of the

sf *p*

say; The right i - dea I know you've got:
Front I've al - ways been, you know, as yet,

mf *f*

— There are mil - lions of ci - vil - ians Who would like to step that
— I own sad - ly I'd more glad - ly Bear the bat - tle's dead - ly

mf *cresc.*

way; And I'm the keen - est of the lot.
brunt Than have to face my dear Geor - gette

f *ff*

Meno mosso

mf

ALL Let's be - gin the jour - ney; Each will help the oth - ers:
Let's be off at once, then: Each will help the oth - ers:

mf

rall. e dim. *p*

Like a lit - tle band of broth - ers we will be, we three.
Like a lit - tle band of broth - ers we will be, we three.

p *rall.* *pp*

LAMBRISSAC & BREVAL

p a tempo

We're go - ing back to the dear old trench - es

p a tempo

cresc.

Co - sy trench - es, Good old trench - es.

cresc.

f *p*

Life's get-ting too ex-cit-ing: trou-ble's on our track: That is

f *p*

why you and I must go back - back - back. Nev - er

f *p*

p

mind tho' our wives may be bro - ken heart - ed

When we've part - ed: Let's get start - ed!

cresc.

Words of fare - well are al - ways dif - fi - cult to say, So well

write them to night, When we're far a - way. - way.

Da Capo

Meno mosso

ALL Let's be - gin the jour - ney: Each will help the oth - ers:

rall. *dim.* *p*

Like a lit - tle band of broth - ers we will be, we three.

p *rall.* *pp*

ff a tempo

ALL We're go - ing back to the dear old trench - es, Co - sy

ff a tempo *sf* *sfz*

trench - es, Good old trench - es: Life's get - ting

sf *ff* 8 *mf*

too ex - cit - ing: trou - ble's on our track: That is why you and

8 *sf*

I must go back - back - back. Nev - er mind, tho' our

ff

wives may be brok - en heart - ed when we've part - ed:

Let's get start - ed! Words of fare - well are al - ways dif - fi - cult to

sfz *ff*

say, So we'll write them to - night, when we're far a - way.

ff

sfz

Dance

p a tempo

cresc.

f *p*

f

p

p

cresc.

f *mf*

p *p* *p*

cresc.

ff a tempo

sfz

sf

sf

mf

8

sf

ff

sfz ff

8

ff

sfz

SPECIMEN

Minuet-Louis XV.

Composed by
IVAN CARYLL

Tempo di Minuetto

Piano

mf

f

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